

# WHEN I'M SIXTY-FOUR

**E♭ Alto Saxophone**  
(Substitute for Soprano Saxophone)

by John Lennon &  
Paul McCartney  
arranged by Ramon Ricker

Freely ♩ = c. 52

Allegro, quasi Dixieland feel ♩ = c. 126  
Play

**(A)** *mf* (w/Ten.) *f* (Bar.) *f*

*mf*

**(A<sup>9</sup>)** *f*

**(B)** *p* opt. 8va lower - - - *mp* *cresc.* *f*

*rit.* **(C)** *f* *Presto* ♩ = c. 160 "Show 2" feel

**(C<sup>17</sup>)** *f*

**(D)** *f-pp* *ff* *ff* *f* *p* *accel.* *rit.*

(Bar. Cad.) (Bar.)

# WHEN I'M SIXTY-FOUR

**B♭ Soprano Saxophone**  
(same Part provided for  
Alto Sax on reverse side)  
Freely ♩ = c. 52

by John Lennon &  
Paul McCartney  
arranged by Ramon Ricker

Allegro, quasi Dixieland feel ♩ = c. 126  
Play

The musical score is written for B♭ Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of 17 measures across 10 staves. The score includes various musical notations such as dynamics (mf, f, p, mp, cresc., f, f-pp, ff, p, accel., rit.), articulation (accents, slurs, breath marks), and performance instructions (Allegro, quasi Dixieland feel, Presto, Subito half-time, Bar. Cad., Bar. rit.). Rehearsal marks A, A<sup>9</sup>, B, C, C<sup>17</sup>, and D are placed at the beginning of specific measures. The piece concludes with a double bar line and repeat dots.

# WHEN I'M SIXTY-FOUR

E♭ Alto Saxophone

by John Lennon &  
Paul McCartney  
arranged by Ramon Ricker

Freely ♩ = c. 52 (Sop.) Play Allegro, quasi Dixieland feel ♩ = c. 126 Play

*f* (Bar.) *f* *mf*

(A)

*mp*

(A<sup>o</sup>) *f*

(B) Solo *mp* gliss.

end solo *p* *mp* cresc. *f*

Presto ♩ = c. 160 "Show 2" feel

rit. (Bar.)

(C) *f*

(C<sup>17</sup>) Play 8va lower if 1st is played on Alto *f* loco

(D) *f-pp*

*ff* (♩ = ♩) Subito half-time *ff*

(Bar. Cad.) (Bar.) Play *fp* accel. *p* rit. 3

# WHEN I'M SIXTY-FOUR

B $\flat$  Tenor Saxophone

by John Lennon &  
Paul McCartney  
arranged by Ramon Ricker

Freely  $\text{♩} = c. 52$  Allegro, quasi Dixieland feel  $\text{♩} = c. 126$

*mf* *f* (Bar.) *f* *mf*

*mp*

*f*

*p*

*mp* *cresc.* *f*

*rit.* Presto  $\text{♩} = c. 160$   
"Show 2" feel

*f*

*f*

*f-pp*

*ff* *ff*

( $\text{♩} = \text{♩}$ ) Subito half-time  
3

*fp* *accel.* (Bar. Cad.) (Bar.) *Play* *p*  
*rit.*

# WHEN I'M SIXTY-FOUR

E♭ Baritone Saxophone

by John Lennon &  
Paul McCartney  
arranged by Ramon Ricker

Freely ♩ = c. 52 (Sop.) Play Allegro, quasi Dixieland feel ♩ = c. 128 (like a Tuba)

*mf* *f* *mf* *f*

**(A)** *mf*

**(A<sup>9</sup>)** *f*

**(B)** *p*

*mp* *cresc.* *f*

Presto ♩ = c. 160 "Show 2" feel Solo

*rit.* *f*

**(C)**

**(C<sup>17</sup>)** *f*

**(D)** 1st time *f-pp*

2nd time *ff*

(♩ = ♩) Subito half-time

*ff* *3* *3* *3*

Cadenza (B♭ MA Scale)

*fp* *slow* *accel.* *f* *rit.* *p*