

## Blumenwalzer

aus der Nussknacker-Suite

Pjotr Iljitsch Tschaikowski

Bearb.: Mathias Gronert

Tempo di valse  $\text{♩} = 60$ 

5

*mp*

11

4

*mf* *f*

19

*mf* *mp*

25

4

*mf* *f*

35

3

*f*

44

3

3

1. 4

2. 2

55

*f*

3

3

3

3

3

60

3

*ff*

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Tempo di valse  $\text{♩} = 60$ 

The musical score is for a piece titled "Blumenwalzer" from the "Nussknacker-Suite" by Pjotr Iljitsch Tschaikowski, arranged by Mathias Gronert. The tempo is marked "Tempo di valse" with a quarter note equal to 60 beats per minute. The score is written for six saxophone parts, all in the key of B-flat major (three flats) and 3/4 time. The first system (measures 1-5) shows the initial entries of the instruments. The Sopransaxophon in B and Altsaxophon in Es 1 and 2 have rests for the first four measures, then enter in measure 5 with a "cantabile" marking and a mezzo-piano (*mp*) dynamic. The Tenorsaxophon in B 1 and 2, and the Baritonsaxophon in Es, enter in measure 1 with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) continues the development of the themes. The Sopransaxophon in B and Altsaxophon in Es 1 and 2 have melodic lines with slurs and accents. The Tenorsaxophon in B 1 and 2, and the Baritonsaxophon in Es, provide harmonic support with rhythmic patterns. The score is marked with a mezzo-piano (*mp*) dynamic throughout.

Sopransaxophon in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B 1

Tenorsaxophon in B 2

Baritonsaxophon in Es

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

11

Score for measures 11-15, featuring six saxophone parts: Sopsax. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, and Barsax. Es. The key signature is one flat (B-flat). The music includes dynamic markings *p* (piano) and *mp* (mezzo-piano).

16

Score for measures 16-20, featuring the same six saxophone parts. The key signature changes to two flats (B-flat and E-flat). The music includes dynamic markings *mf* (mezzo-forte) and *f* (forte).

21

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

27

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

32

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

*mf* *f* *mf* *f* *mf* *f*

37

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

*f* *f* *f* *f* *f* *f*

43

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

49

1.

2.

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

55

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

*f*

*f*

*f*

*f*

*f*

*f*

59

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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5

*mp*

11

4

*mf* *f*

19

*mf* *mp*

25

4

*mf* *f*

35

3

*f*

44

3

1. 4 2. 2

55

*f*

60

3

*ff*



# Blumenwalzer

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*cantabile*

4

*mp*

10

2

*mp* *mf*

17

*f* *mf* *mp*

23

*p*

30

*mp* *mf* *f*

35

*mf* *f*

41

47

1.

*sf*

53

2.

*f*

3

3

3

3

59

3

3

*ff*

# Blumenwalzer

aus der Nussknacker-Suite

Pjotr Iljitsch Tschaikowski

Bearb.: Mathias Gronert

Tempo di valse  $\text{♩} = 60$

4

*mp*

11

*p* *mp* *mf*

18

*mf* *mp*

25

*p* *mp*

32

*mf* *f* *f*

39

46

1. *sf*

53

2. *f*

59

*ff*

## Blumenwalzer

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Bearb.: Mathias Gronert

Tempo di valse  $\text{♩} = 60$ 

*mp*

8 *p* *mp*

16 *mf* *f* *mf* *mp*

24 *p*

30 *mp* *mf* *f*

37 *f*

45 1. *sf*

53 2. *f*

59 *ff*

## Blumenwalzer

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Pjotr Iljitsch Tschaikowski

Bearb.: Mathias Gronert

Tempo di valse  $\text{♩} = 60$ 

The musical score is written for Tenorsaxophon in B 2 and consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo di valse' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings and articulation symbols:

- Staff 1:** Starts with a *mp* (mezzo-piano) dynamic marking.
- Staff 2:** Features a *p* (piano) dynamic marking followed by a crescendo to *mp*.
- Staff 3:** Includes a crescendo from *mf* (mezzo-forte) to *f* (forte), followed by a decrescendo back to *mf* and then *mp*.
- Staff 4:** Starts with a *p* dynamic marking and a decrescendo.
- Staff 5:** Features a crescendo from *mp* to *mf* and then *f*.
- Staff 6:** Starts with a *f* dynamic marking.
- Staff 7:** Includes a first ending bracket labeled '1.' and a *sf* (sforzando) dynamic marking.
- Staff 8:** Includes a second ending bracket labeled '2.' and a *f* dynamic marking.
- Staff 9:** Ends with a *ff* (fortissimo) dynamic marking and three accents (>) over the final notes.

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mp

8

p

14

mp mf f mf mp

22

p

30

mp mf f

37

f

46

1.

sf

53

2.

f

59

ff