

Cue-Sopransaxophon in Eb

# Blumenwalzer

aus der Nussknacker-Suite

Pjotr Iljitsch Tschaikowski

Bearb.: Mathias Gronert

Tempo di valse  $\text{♩} = 60$

The sheet music consists of ten staves of musical notation for soprano saxophone in Eb. The music is in common time, with a tempo of  $\text{♩} = 60$ . The instrumentation includes:

- Staff 1:** Starts with a measure of 5/4. Dynamics:  $mp$ .
- Staff 2:** Measures 11-12. Dynamics:  $mf$ ,  $f$ .
- Staff 3:** Measure 19. Dynamics:  $mf$ ,  $mp$ .
- Staff 4:** Measure 25. Dynamics:  $mf$ ,  $f$ .
- Staff 5:** Measure 35. Dynamics:  $f$ .
- Staff 6:** Measures 44-45. Dynamics:  $f$ .
- Staff 7:** Measures 55-56. Dynamics:  $f$ .
- Staff 8:** Measures 60-61. Dynamics:  $ff$ .

Time signatures change frequently throughout the piece, indicated by numbers above the staff (e.g., 5, 4, 3).

Partitur

# Blumenwalzer

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Bearb.: Mathias Gronert

Tempo di valse  $\text{♩} = 60$

Sopransaxophon in B

Musical score for six saxophone parts. The score consists of two systems of music. The first system (measures 1-5) includes Sopransaxophon in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B 1, Tenorsaxophon in B 2, and Baritonsaxophon in Es. The second system (measures 6-10) includes Sopsax. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, and Barsax. Es. The music is in 3/4 time, key signature is B-flat major (two flats). Dynamics include *cantabile*, *mp*, and *mp*.

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

## Blumenwalzer

11

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

**p**

**mp**

16

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

**mf**

**f**

**mf**

**mf**

**mf**

**mf**

**mf**

**f**

**mf**

**mf**

**mf**

## Blumenwalzer

3

21

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

mp

mp

mp

mp

mp

27

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

p

p

p

p

mp

mp

mp

mp

## Blumenwalzer

32

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

37

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

*f*

*f*

*f*

*f*

*f*

*f*

## Blumenwalzer

5

43

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

49

1.

2.

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

## Blumenwalzer

55

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

The musical score consists of six staves. Sopsax. B and Altsax. Es 1 play eighth-note patterns with grace notes and dynamic marks 'f' and '3'. Altsax. Es 2, Tensax. B 1, and Tensax. B 2 play sustained notes with 'f' dynamics. Barsax. Es plays quarter notes with a 'f' dynamic.

59

Sopsax. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

The musical score consists of six staves. Sopsax. B and Altsax. Es 1 play eighth-note patterns with grace notes and dynamic marks 'ff' and '3'. Altsax. Es 2, Tensax. B 1, and Tensax. B 2 play eighth-note patterns with dynamic marks 'ff' and '3'. Barsax. Es plays eighth-note patterns with dynamic marks 'ff' and '3'.

Sopransaxophon in B

# Blumenwalzer

aus der Nussknacker-Suite

Pjotr Iljitsch Tschaikowski

Bearb.: Mathias Gronert

**Tempo di valse**  $\text{d} = 60$

The sheet music consists of ten staves of musical notation for soprano saxophone in B-flat. The music is set in 3/4 time, with a tempo of d = 60. The dynamics include mp, mf, mfp, f, ff, and 1. 4 | 2. 2. The time signature changes frequently, indicated by numbers above the staff (e.g., 5, 4, 3, 2). Measure numbers 11, 19, 25, 35, 44, 55, and 60 are visible. Measure 11 starts with a measure in 5/4 followed by measures in 4/4 and 2/4. Measure 19 starts with a measure in 3/4 followed by measures in 4/4 and 2/4. Measure 25 starts with a measure in 3/4 followed by measures in 4/4 and 2/4. Measure 35 starts with a measure in 3/4 followed by measures in 3/4 and 2/4. Measure 44 starts with a measure in 3/4 followed by measures in 3/4 and 2/4. Measure 55 starts with a measure in 3/4 followed by measures in 3/4 and 2/4. Measure 60 starts with a measure in 3/4 followed by measures in 3/4 and 2/4.

Altsaxophon in Es 1

# Blumenwalzer

aus der Nussknacker-Suite

Pjotr Iljitsch Tschaikowski

Bearb.: Mathias Gronert

**Tempo di valse**  $\text{d} = 60$

**4** *cantabile* **2**

**10** **mp** **mf**

**17** **f** **mf** **mp**

**23** **p**

**30** **mp** **mf** **f**

**35** **mf** **f**

**41**

**47** **sf**

**53** **f**

**59** **ff**

The sheet music consists of ten staves of musical notation for alto saxophone. The key signature is one sharp (E-flat major). The time signature varies between common time (indicated by '4') and 2/4 time (indicated by '2'). The tempo is marked as 'Tempo di valse' with a 'd = 60'. The music includes dynamic markings such as 'cantabile' (at the beginning), 'mp', 'mf', 'f', 'p', 'sf', and 'ff'. Performance instructions like '3' over groups of notes indicate triplets. The piece is a waltz from Tchaikovsky's Nutcracker Suite, arranged by Mathias Gronert.

## Blumenwalzer

aus der Nussknacker-Suite

Pjotr Iljitsch Tschaikowski

Bearb.: Mathias Gronert

**Tempo di valse**  $\frac{4}{4}$  = 60

The sheet music consists of ten staves of musical notation for Alto Saxophone. The key signature is one sharp (F#). The time signature changes between common time (4/4) and waltz time (3/4). Various dynamics are indicated throughout, including *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions like 'Tempo di valse' and ' $\frac{4}{4}$  = 60' are at the top. Measure numbers 11, 18, 25, 32, 39, 46, and 53 are marked on the left side of the staves.

Tenorsaxophon in B 1

# Blumenwalzer

aus der Nussknacker-Suite

Pjotr Iljitsch Tschaikowski

Bearb.: Mathias Gronert

**Tempo di valse**  $\text{♩} = 60$

The sheet music consists of 11 staves of musical notation for Tenor Saxophone in B-flat. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). The music is in 3/4 time for most of the piece, as indicated by the '3' above the staff at measure 16. The tempo is marked as 'Tempo di valse' with a quarter note equal to 60. The dynamics and performance instructions include:

- Measure 1: **mp**
- Measure 8: **p**, **mp**
- Measure 16: **mf**, **f**, **mf**, **mp**
- Measure 24: **p**
- Measure 30: **mp**, **mf**, **f**
- Measure 37: **f**
- Measure 45: **sf** (fortissimo)
- Measure 53: **f**
- Measure 59: **ff** (fississimo)

There are also first and second endings indicated by brackets above measures 1. and 2. respectively.

Tenorsaxophon in B 2

# Blumenwalzer

aus der Nussknacker-Suite

Pjotr Iljitsch Tschaikowski

Bearb.: Mathias Gronert

**Tempo di valse**  $\text{d} = 60$

The sheet music for Tenor Saxophone in B2 features ten staves of music. Staff 1 starts with a dynamic of *mp*. Staff 2 begins at measure 8, with dynamics *p*, *mp*, and *p*. Staff 3 begins at measure 15, with dynamics *mf*, *f*, *mf*, and *mp*. Staff 4 begins at measure 23, with a dynamic of *p*. Staff 5 begins at measure 30, with dynamics *mp*, *mf*, and *f*. Staff 6 begins at measure 37, with a dynamic of *f*. Staff 7 begins at measure 45, with a dynamic of *sf*. Staff 8 begins at measure 53, with a dynamic of *f*. Staff 9 begins at measure 59, with a dynamic of *ff*.

Baritonsaxophon in Es

# Blumenwalzer

aus der Nussknacker-Suite

Pjotr Iljitsch Tschaikowski

Bearb.: Mathias Gronert

**Tempo di valse**  $\text{♩} = 60$

Musical score for Baritone Saxophone in E-flat. The score consists of ten staves of music. Staff 1 starts with a dynamic *mp*. Staff 2 begins at measure 8. Staff 3 begins at measure 14. Staff 4 begins at measure 22. Staff 5 begins at measure 30. Staff 6 begins at measure 37. Staff 7 begins at measure 46. Staff 8 begins at measure 53. Staff 9 begins at measure 59.

Dynamics: *p* at the end of staff 2, *mp* at the beginning of staff 3, *mf* at the beginning of staff 4, *f* at the beginning of staff 5, *mf* at the beginning of staff 6, and *mp* at the beginning of staff 7.

Dynamics: *p* at the end of staff 5, *mp* at the beginning of staff 6, *mf* at the beginning of staff 7, and *f* at the beginning of staff 8.

Dynamics: *f* at the beginning of staff 8, *sf* at the beginning of staff 9, and *f* at the beginning of staff 10.

Dynamics: *ff* at the beginning of staff 10.