

Flügelhorn 1

da Blechhauf'n

Urlaubspolka

Volkswaise

Arr.: da Blechhauf'n

The musical score is written for Flügelhorn 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is a polka, characterized by its lively 2/4 rhythm. The score consists of ten staves of music, each beginning with a measure number. The dynamics are indicated by various markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, indicating phrases and sustained notes. The piece concludes with a final cadence on the tenth staff.

9

18

29

39

50

60

71

82

94

106

Flügelhorn 2

da Blechhauf'n

Urlaubspolka

Volkswaise

Arr.: da Blechhauf'n

9

18

29

39

50

61

73

84

95

107

p

mf

p

mf

pp

mf

f

mf

Basstrompete 1

da Blechhauf'n

Urlaubspolka

Volksweise

Arr.: da Blechhauf'n

p

7

14

18

2

p

39

46

53

32

9

99

f

107

4

Basstrompete 2

da Blechhauf'n

Urlaubspolka

Volkswaise

Arr.: da Blechhauf'n

9

19

28

53

61

69

77

86

94

102

110

p

p

mf

p

mf

f

mf

Basstrompete 3

da Blechhauf'n

Urlaubspolka

Volksweise

Arr.: da Blechhauf'n

9

19

28

38

47

56

65

74

83

92

101

108

p

p

pp

mf

p

mf

f

mf

Posaune 1

da Blechhauf'n

Urlaubspolka

Volkswiese
Arr.: da Blechhauf'n

The musical score is written for a tuba in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece is marked with a piano (*p*) dynamic at the beginning. The score consists of seven staves of music. The first staff (measures 1-6) is marked *p*. The second staff (measures 7-13) continues the melody. The third staff (measures 14-19) includes a measure rest of 18 measures and a final measure rest of 2 measures, both marked *p*. The fourth staff (measures 20-37) features a more active melody. The fifth staff (measures 38-44) continues the melody. The sixth staff (measures 45-52) includes a measure rest of 32 measures and a final measure rest of 9 measures. The seventh staff (measures 53-98) features a more active melody with a forte (*f*) dynamic marking. The eighth staff (measures 99-106) continues the melody. The ninth staff (measures 107-114) includes a measure rest of 4 measures and a final measure rest of 1 measure.

7

14

18

2

p

38

45

53

32

9

99

f

107

4

Posaune 2

da Blechhauf'n

Urlaubspolka

Volksweise

Arr.: da Blechhauf'n

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure rest of 9 measures. The third staff begins with a measure rest of 17 measures, followed by a piano (*p*) dynamic. The fourth staff is marked with a measure rest of 26 measures. The fifth staff begins with a measure rest of 35 measures, followed by an 18-measure rest, then continues with the melody. The sixth staff is marked with a measure rest of 59 measures. The seventh staff is marked with a measure rest of 67 measures. The eighth staff begins with a measure rest of 75 measures, followed by a mezzo-forte (*mf*) dynamic. The ninth staff is marked with a measure rest of 84 measures, followed by a piano (*p*) dynamic. The tenth staff begins with a measure rest of 92 measures, followed by a mezzo-forte (*mf*) dynamic. The eleventh staff begins with a measure rest of 100 measures, followed by a forte (*f*) dynamic. The twelfth staff begins with a measure rest of 108 measures, followed by a mezzo-forte (*mf*) dynamic. The piece concludes with a final cadence.

Posaune 3 daBlechhaufen

da Blechhaufen

Urlaubspolka

Volksweise

Arr.: da Blechhauf'n

p

9

p

17

p

26

p

35

p

44

pp

62

mf

80

p

89

mf

98

f

107

mf

Tuba

da Blechhauf'n

Urlaubspolka

Volkswaise

Arr.: da Blechhauf'n

9

p

17

p

27

35

p

45

53

61

pp

69

77

85

mf

93

p

102

mf

f

109

mf